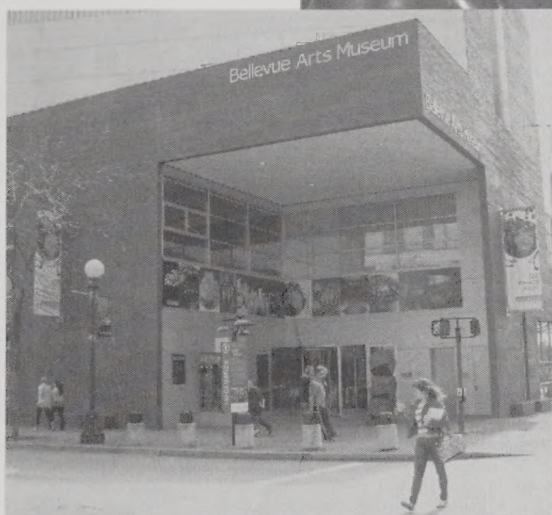
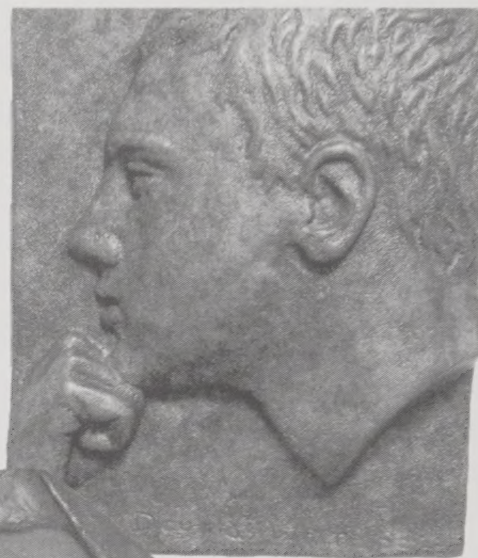




# MEMBERS EXCHANGE

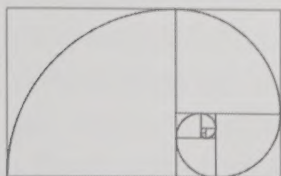
Quarterly publication of the American Medallic Sculpture Association  
Web site: <http://www.amsamedals.org> ~ email: [info@amsamedals.org](mailto:info@amsamedals.org)

WINTER SPRING 2013



# VISIONS OF BELLEVUE

## Inside:



- ⌘ *President's Letter, Page 3*
- ⌘ *Brookgreen Gardens exhibit, master sculptor class, Page 2*
- ⌘ *National Endowment for Humanities medal competition, Page 3*
- ⌘ *AMSA 30th annual exhibition at Bellevue Arts Museum, Page 4*



# AMERICAN MEDALLIC SCULPTURE ASSOCIATION

P.O. BOX 1201

EDMONDS, WA 98020

General issues or questions: [jacquelinelorieo@yahoo.com](mailto:jacquelinelorieo@yahoo.com) (Jackie Lorieo);

AMSA Online issues: [amsaonline@yahoo.es](mailto:amsaonline@yahoo.es) (Enrique Moreiro)

## AMSA OFFICERS:

President: Eugene Daub; First Vice President: Anne-Lise Deering; Second Vice President: Heidi Westweet;  
Treasurer: Sylvia Perle; Secretary: Friedrike Merck.

## BOARD OF DIRECTORS:

Jamie Franki, 2014; Warren J. Spindler, 2014

Tanya Karpiak, 2013; Doug White, 2013

Lotte Cherin, 2012; Mel Wacks, 2012

## NEWSLETTER:

Andrew Perala, editor; P.O. Box 6626; Kamuela, Hawaii 96743; [aperala@aol.com](mailto:aperala@aol.com)

The AMSA newsletter, "Members Exchange," is published quarterly and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. All submissions will be edited for style and content; however, it is not possible to verify every submitted statement as fact. Authors are responsible for verifying content; stating the source, whether necessary for that printed story or not, helps establish authority in research. E-mail Andrew Perala, [aperala@aol.com](mailto:aperala@aol.com), for specific suggestions on how best to showcase your work.

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**AMSA's advertising policy:** We are accepting ads in the *Members Exchange* Newsletter!!

Each AMSA member gets one free "1 inch" ad per year; then, Each additional "1 inch" ad per member is \$5 per publication. A Business card ad is \$8 per issue or \$32 per year/4 issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue. A one inch ad may have about 40-50 words and be a maximum of 6 lines long. For commercial businesses: A half-page business ad is \$100 for the year/ 4 issues; A quarter-page business ad is \$60 per year/ 4 issues.

***For more information or to submit an ad, send your e-mail to: [AMSA\\_news@frontier.com](mailto:AMSA_news@frontier.com).***

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## BROOKGREEN 2013 SCULPTOR PROGRAM

Eugene Daub will hold a workshop from June 3-7 2013 concurrent with the AMSA 30th Anniversary members exhibition from May 4 to July 28, 2013.

June 3-7 – Medallion Art with Eugene Daub, FNSS, \$650 plus materials. This workshop will cover not only instruction for modeling but for molding and casting of negative and positive plaster.

Working in the plaster negative offers the artist an unique opportunity to carve letters and address details that are impossible to execute in the original clay. You will be creating a portrait (human, animal, plant, building) from a photo/digital image of your choice.

It is critical to select a photo that has enough visual information, revealing the structure and subtleties of form, to enable the student to recreate it in relief

(additional information on this will be provided when you register).

Letter-carving will be one of the techniques that will be covered as will how to transfer the drawing to the clay.

The format will be an 8" slightly dished basin for the clay relief. It is common practice to model a medallion oversize and then reduce it.

Eugene Daub will discuss all the options for reduction. If you want to attend Eugene's workshop be sure to sign up early because this workshop fills up quickly.

For more information, contact Robin Salmon at Brookgreen, 800-849-1931, ext.6012 or 843-235-6012; or Laura Hunnicutt, (800) 849-1931, ext.6027 or (843)235-6027; or by e-mail, [sculpture@brookgreen.org](mailto:sculpture@brookgreen.org)



# BELLEVUE EXHIBIT MOVING TO BROOKGREEN

The Exhibition at the Bellevue Art Museum was a stunner, thanks to the efforts of our two First Ladies: Anne-Lise Deering, Heidi Wastweet and treasurer Sylvia Perle. We extend a special Thank You to Nora Atkinson, curator of the museum and Stefano Catalani, artistic director/director of curatorial affairs.

And of course Congratulations to the three award winners. (Please see page 4)

The show was a good mix of subject matter and themes, created by a variety of struck, cast and fabricated methods.

Our 30th anniversary show is now on its way to the beautiful Noble Gallery at Brookgreen Sculpture Gardens in South Carolina. The opening reception is May 3, 2013. Soon after that, also at Brookgreen, will be my Medallion workshop from June 3-7 (See page 2)

If you've not been to Brookgreen Gardens, it's hard to describe its scope and grandeur. As a sculptor, I see the gardens as a setting for the art. But I know that many of the visitors are there strictly for the flora and fauna. You may want to stay a few days, stroll the gardens and take a pontoon boat tour through the canals where slaves worked the plantations. I never

tire of this tour. Don't miss the Elliot Offner indoor Sculpture Center. It's walking distance to the Galleries. The center has one of the finest medallion collections in the country, not to mention cases full of small sculpture by the best of the American masters.

The gardens are gorgeous in June. I hope to see you there.



## President's Letter

Did I mention that the ocean is on the other side of the road? I hope some of you will participate in the competition for the Humanities Medal. The NEH has graciously agreed to extend the deadline. (See below).

- Eugene Daub

*EDITOR'S NOTE: Some have questioned the use of a photo with the President's Letter. This is a standard practice in publishing and, in part, identifies the columnist so members or prospective members can contact the author at public events. The photo (or mugshot or "bug") also lends a personal touch to a publication that often does not focus on people. The photo stays. - Andrew Perala, editor.*

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## HUMANITIES MEDAL-DESIGN COMPETITION

The National Endowment for the Humanities is seeking a new design for the National Humanities Medal, which is bestowed annually by the President of the United States in a White House ceremony.

The National Humanities Medal, inaugurated in 1997, honors individuals or groups who have made outstanding contributions to the humanities. Past winners have included authors: Toni Morrison; historians: Stephen Ambrose; filmmakers: Steven Spielberg, and Nobel laureates including Elie Wiesel.

The new medal is intended to premiere at the 2013 National Humanities Medal ceremony and will serve the Endowment far into the future.

NEH invites thoughtful and creative solutions for a new National Humanities Medal. The design should reflect the importance of the award and of the humanities in a graceful, insightful, and ultimately beautiful manner.

Your design **must** include the following:  
the words "National Humanities Medal;" and  
a blank area on the back of the medal of at least

3 by 1.5 inches. The name of the medalist will be engraved here. The medal hangs on a ribbon around the neck. The diameter of the medal should be between 3 to 4 inches. The design can use realistic or abstract elements to convey the idea of the humanities. Designs should indicate relief depths, if possible, and make suggestions for type of metal, materials, patinas, and/or colors to be used.

**DEADLINE TO ENTER IS MARCH 15, 2013**

Judging Criteria

**1. Design relates to the humanities**

**2. Design will translate into a 3-dimensional medal**

**3. Design can be replicated**

Between 10 and 12 medals need to be struck each year to present to National Humanities Medalists.

**4. Beauty of design**

How to Enter: Submissions are only being accepted via Challenge.gov. Read the official rules to determine eligibility and to understand licensing agreements. Questions? Contact medalcontest@neh.gov or 202-606-8446.



# AMSA 30TH ANNIVERSARY MEMBERS EXHIBITION

The opening reception at the Bellevue Arts Museum, Bellevue, WA, on Friday, Oct 5, 2012, was well attended by the public. Heidi Wastweet and Anne-Lise Deering answered numerous questions from visitors who appeared to be quite fascinated with this art form.

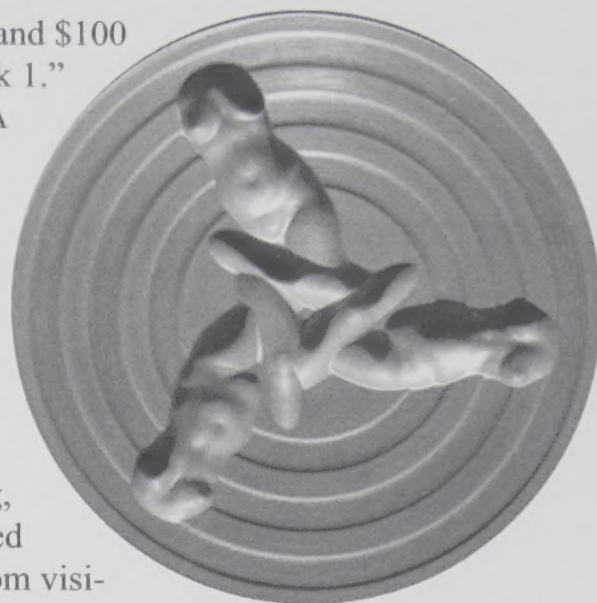
Most had never seen anything like the 30th Anniversary Exhibition of the American Medallist Sculpture Association; and judging from their reactions, the exhibit was well received.

Nora Atkinson, curator of Bellevue Arts Museum; and Stefano Catalani, artistic director/director of curatorial affairs, Bellevue Arts Museum, adjudicated all exhibit entries for three prizes awarded by AMSA.

Heidi Wastweet's "Abbreviated Liberty" took 1st-place honors, and a \$300 cash award. Patricia Verani's "Capitol Historical Society, Bill of Rights" medal won 2nd place, and \$200; and Jim Licaretz won 3rd

place honor and \$100 for "Interlock 1."

The AMSA General Meeting did not take place as no one aside from Heidi Wastweet and Anne-Lise Deering, who answered questions from visitors and potential AMSA members.



JIM LICARETZ,  
"INTERLOCK 1"



HEIDI WASTWEET  
"ABBREVIATED LIBERTY"



PATRICIA VERANI  
"CAPITOL HISTORICAL  
SOCIETY, BILL OF RIGHTS"





# WASTWEET, VERANI, LICARETZ EARN TOP HONORS

*Continued*



EUGENE DAUB  
"AMERICAN NUMISMATIC SOCIETY"

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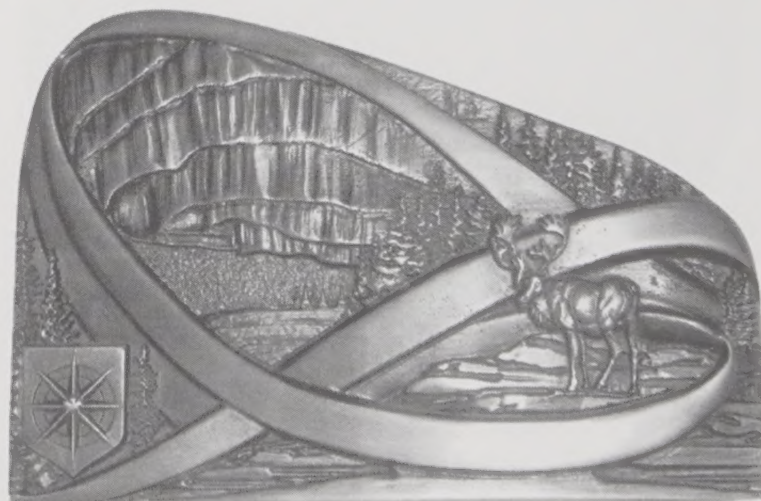
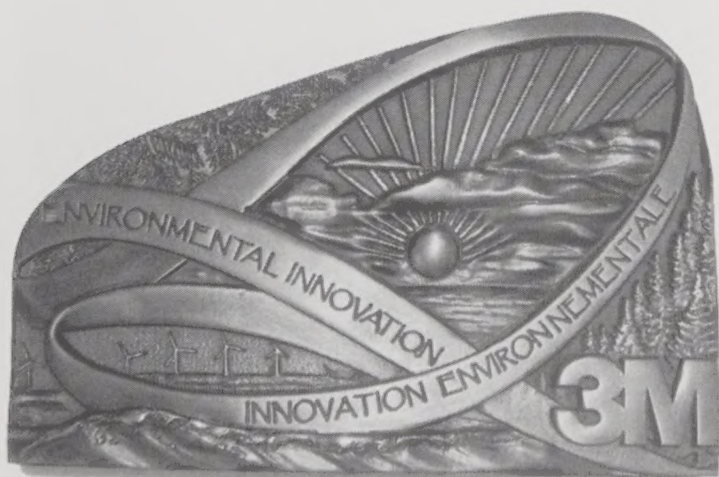


EUGENE DAUB  
"MANKIND" (MIX)



EUGENE DAUB  
"MANKIND" (CERAMIC)

---



SUSAN TAYLOR "ENVIRONMENTAL INNOVATION"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



ANNE-LISE DEERING  
"ALDER LEAF"



ANNE-LISE DEERING  
"CRAB"



MARC MELLON  
"BROOKGREEN GARDENS"



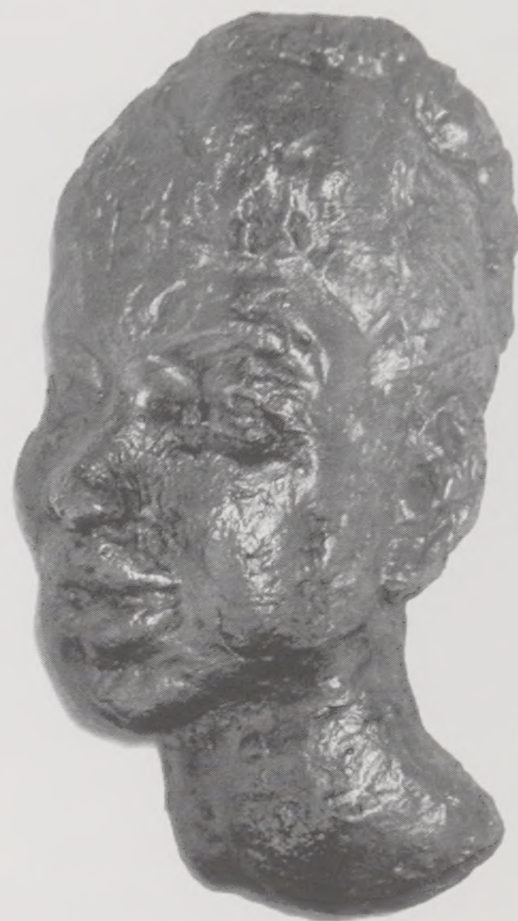
# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



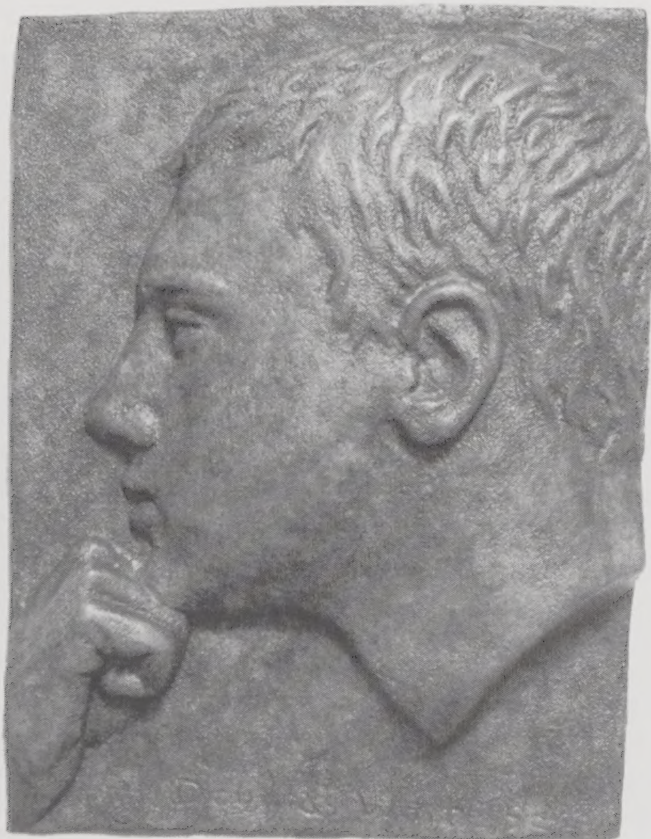
PATRICIA VERANI  
"GOLD"

---



LOIS FORTSON  
"IDA B. WELLS"

---



DOUGLAS WHITE  
"LOST IN THOUGHT"



ART ELLIS  
"COMMEMORATING WAR"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



GEERT MAAS  
"EXTENDED FAMILY"



JAMIE FRANKI,  
"ANA 2012"



MARIE JEAN LEDERMAN  
"NO MORE COOKIES"





# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



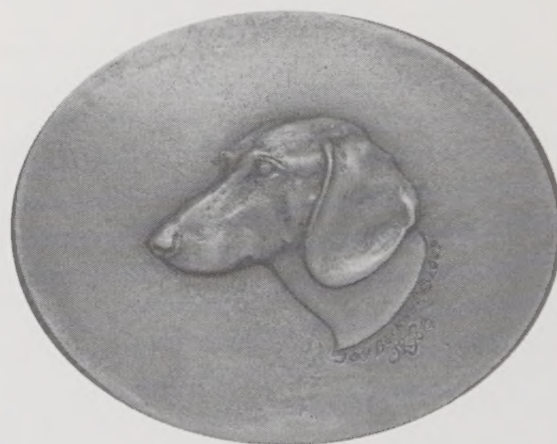
JIM LICARETZ,  
"NOVUS HOMO #1"

---



LINDLEY BRIGGS  
"AURORA"

---



JOY BECKNER  
"INSPIRATION"



DEE SHAUGHNESSY  
"GUARDIAN"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



JACKIE LORIO  
"TENSION"

---



GEERT MAAS  
"UNITY"



DICK BONHAM "RELIQUARY"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



JAMES MALONEBEACH  
"WORLDS VIEW"



JAMES MALONEBEACH  
"THE UNFOLDING"



MARC MELLON  
"WALLACE COULTER"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



MIKE MESZAROS  
"CHIT CHAT"



MIKE MESZAROS  
"STALACTITES AND STALAGMITES"

---



LINDA PREBLE MCVAY  
"SISTERS"



LINDA PREBLE MCVAY  
"SWANS"

*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*



SYLVIA PERLE  
"HOMAGE TO DALI"



SYLVIA PERLE  
"WOMEN IN THE 21ST CENTURY"

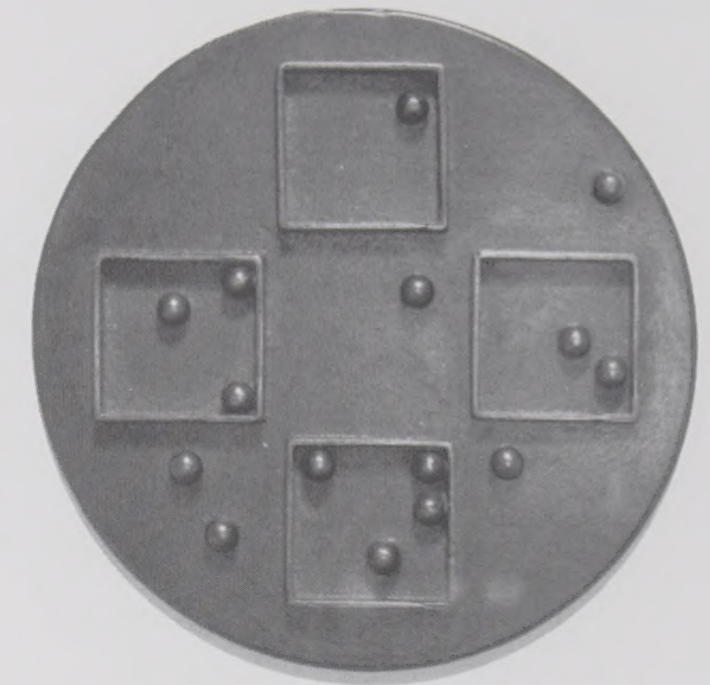
*Continued*



# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION

*Continued*

PAT  
MOBERLY  
MOORE  
"CHOPIN  
SOCIETY OF  
HOUSTON"



ANN SHAPER POLLACK  
"GAMES IN BLACK & GOLD"



ANN SHAPE POLLACK  
"GEOMETRIC ABSTRACTION"





# MEDALS OF AMSA AT 30TH ANNIVERSARY EXHIBITION



DEE SHAUGHNESSY  
"BLESSINGS"

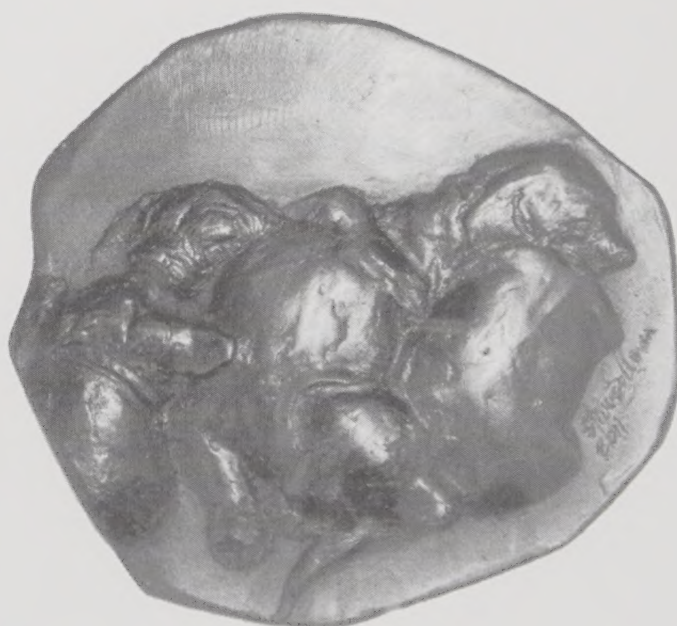
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JEANNE STEVENS-SOLLMAN  
"YOU LIGHT UP MY LIFE"

---



JEANNE STEVENS-SOLLMAN  
"FINDING CORY"



*Continued*



# MEDALS AT 30TH ANNIVERSARY EXHIBITION

*Continued*



LINDLEY BRIGGS  
"SHELL GODDESS"

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MEMBERSHIP RUNS FROM SEPT. 1, TO AUG. 31.

ENCLOSED IS MY CHECK FOR:

\$40 ANNUAL AMSA DUES IN THE U.S.A. AND CANADA;

\$20 FOR MATRICULATED STUDENTS (ENCLOSE A COPY OF CURRENT ID)

\$50 ANNUAL DUES OUTSIDE THE USA AND CANADA.

ENCLOSED IS MY CONTRIBUTION OF \$\_\_\_\_\_ TO HELP AMSA REACH ITS GOALS.

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